

# ANDREW MAYER

Actor • Musician • Creative

- [www.Andrew-Mayer.com](http://www.Andrew-Mayer.com) -

SAG-AFTRA & AEA

Height: 5'8" | Hair/Eye: Black/Brown | Vocal Range: Bari-tenor

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ENTERTAINMENT LAB

## Film / TV

|                                     |                                 |   |
|-------------------------------------|---------------------------------|---|
| Wu-Tang: An American Saga (ep. 304) | Journalist (Co-star)            | Hulu - dir: Matthew Ross                  |
| The Missing (ep. 101)               | Officer Smith (Co-star)         | Peacock (NBC) - dir: Barry Levinson       |
| FBI (ep. 307)                       | DHS Tech (Co-star)              | CBS - dir: Carlos Bernard                 |
| The Blacklist (ep. 803)             | Nurse (Co-star)                 | NBC - dir: Andrew McCarthy                |
| New Amsterdam (ep. 301)             | Writhing Patient (Co-star)      | NBC - dir: Peter Horton                   |
| Music of the Heart (Feature)        | Violin Student (Featured)       | Miramax, dir: Wes Craven                  |
| 71st Annual Tony Awards             | Great Comet of 1812 (Performer) | CBS                                       |
| Da Brick (Series Pilot)             | Inmate                          | HBO, dir: Spike Lee                       |
| Swing Blues (Industrial)            | Carlos (Principal)              | Culpepper/Williams, dir: Stuart Culpepper |
| The Unfinished (Industrial)         | Titanic Musician (Principal)    | Merkenfilm Prod., dir: Benjamin Wolff     |

## Mo-Cap/ New Media

|                                    |                                      |                        |
|------------------------------------|--------------------------------------|------------------------|
| Red Dead Redemption 2 (Video Game) | Benjamin Lazarus (Principal)         | Rockstar Games         |
| The Hunted: Encore! (Web Series)   | Andrew (Series Regular)              | Charging Moose Media   |
| III.1 Romeo's Turn (Web Short)     | Tybalt (Principal & Stunt Performer) | Lost Light Productions |

## Short Film

|                                    |                                     |  |
|------------------------------------|-------------------------------------|--|
| Twenty Feet Close                  | Aadil (Principal)                   | Independently Prod., dir: Daniel DiBella   |
| Solid State Shuffle (Action Short) | Thief (Principal & Stunt Performer) | Independently Prod., dir: Self             |
| A Vision                           | The Man (Principal)                 | London Film School, dir: Alessandro Alpini |

## Selected Theater

|                                    |                            |   |
|------------------------------------|----------------------------|---|
| The Great Comet of 1812 (Broadway) | Ensemble/Violin (OBC)      | Imperial Theater, NYC - Broadway            |
| A Christmas Carol (Broadway Tour)  | Principal Standby          | Ahmanson Theater, Los Angeles               |
| I Spy A Spy (Off-B'way)            | Jose (Lead Role)           | Saint Clement's Theater, NYC                |
| The Hello Girls (Off B'way)        | Dempsey & Soldiers         | 59E59 Theater, NYC, Prospect Theater Co.    |
| Dying For It (Off B'way Play)      | Stephan (Fight Captain)    | Linda Gross Thtr, NYC, Atlantic Theater Co. |
| Oliver! (Musical)                  | Noah Claypole (Fight Capt) | Goodspeed Musicals, East Haddam, CT         |
| The 12 (Rock Musical)              | Bart (Fight Capt)          | Denver Center Theater, Denver, CO           |

## Commercials - Conflicts Available Upon Request

## Training

|  |                                    |                        |
|--|------------------------------------|------------------------|
| Boston University School of Theater      | Acting Conservatory Program        | Graduated with BFA     |
| London Academy of Music and Dramatic Art | Classical Intensive / Stage Combat | London, UK             |
| Manhattan School of Music                | Pre-conservatory Program           | Attended 1999-2007     |
| Ted Sluberski                            | On-Camera Studio                   | Sluberski Studio - NYC |
| Bob Krakower                             | On-Camera Intensive                | One on One - NYC       |
| Mary Buck                                | On-Camera Semester                 | Boston University SoT  |
| MN Acting Studio                         | On-Camera Classes                  | MN Acting Studio - NYC |
| Deric Rosenblatt                         | Voice (Singing) Studio             | Vocal Power LLC - NYC  |
| Rob Najarian                             | Stage Combat/Stunt Work            | Boston University SoT  |

## Skills

Violin (Expert), Piano, Stage Combat (armed & unarmed), Stunt Experience, Spanish (Intermediate Speaker); Dialects (trained in IPA), NY, Boston, Cockney, Italian, Spanish, Middle Eastern, Irish; Motorcycles & Precision Driving, Soccer, Baseball, Fingerless Whistle, Single-Eye Mover, Valid Passport