

ANDREW MAYER

ACTOR ♦ MUSICIAN ♦ CREATIVE

Agency:
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TAKE 3
TALENT

ENTERTAINMENT LAB

Voice ♦ Violin ♦ Piano

Bari-tenor ♦ Range: G2 - F5

Strong Mix & Falsetto ♦ 5'8"/160 lbs

AEA & SAG/AFTRA

- Broadway

Natasha, Pierre & the Great Comet of 1812 †† Ensemble (OBC)
†† Nominated: 12 Tony Awards, Winner: Chita Rivera Award - Best Ensemble

Imperial Theater - Dir: Rachel Chavkin,
MD: Or Matias, MS: Sonny Paladino

A Christmas Carol

Principal Standby

Ahmanson Theater - Dir: Tom Caruso

- Off-Broadway & NYC (SELECTED CREDITS)

I Spy A Spy (World Premiere)

Jose (Lead)

Dir: Bill Castellino, MD: Dan Pardo
Music & Book: Jamie Jackson, Sohee Youn

The Hello Girls (World Premiere)

Dempsey

Prospect Theater Company
Dir: Cara Reichel, Music: Peter Mills, MD: Ben Moss

Prince of Egypt (Dev. Workshop)

Featured Ensemble

Dreamworks Theatrical & Bay Street Theatre
Dir: Scott Schwartz, Music: Stephen Schwartz

Dying for It (Play)

Stephan (Fight Capt.)

Atlantic Theater Company - Dir: Neil Pepe

- Regional (SELECTED CREDITS)

It Happened in Key West (US Premiere)

Mario

Fulton Theatre
Dir: Rebecca Martinez, MD: Laura Bergquist

The Band's Visit

Camal

Huntington Theatre Co.
Dir: Paul Daigneault, MD: José Delgado

Oliver!

Noah Claypole, Bill Sikes (u/s),
& (Fight Captain)

Goodspeed Musicals
Dir: Rob Ruggiero, MD: Michael O'Flaherty

The 12 (Rock Musical)

Bart (Fight Capt.)

Denver Center Theatre - Book: Robert Schenkkan
Music: Neil Berg, Dir: Richard Seyd

Appoggiatura (Play)

Vivaldi & Various

Indiana Repertory Theatre - MD: Gregg Coffin,
Writer: James Still, Dir: Peter Amster

Fiddler on the Roof

The Fiddler (Fight Capt.)

Barrington Stage Co.
Dir: Gary John LaRosa, MD: Darren Cohen

Fallujah (Play)

Marine & Pale

Kennedy Center - ACTF National Winner '11/
InCite '11 - TPAC / BU - Dir: Jason King Jones

Film & TV (SELECTED CREDITS)

Wu Tang: An American Saga (ep. 304)

Large Co-star

Hulu - dir: Matthew Ross

Law & Order (ep. 22007)

Co-star

NBC - dir: Elizabeth Holmes

FBI (ep. 307)

Co-star

CBS - dir: Carlos Bernard

The Blacklist (ep. 803)

Co-star

NBC - dir: Andrew McCarthy

Red Dead Redemption 2 (Mo-Cap)

Principal (Benjamin Lazarus)

Rockstar Games

Music of the Heart (Feature)

Featured

Miramax - dir: Wes Craven

♦ Boston University School of Theatre - BFA Acting

♦ LAMDA - Classical Theater (London, UK)

♦ Manhattan School of Music

♦ Zak Barnett Studios - LA On-Camera Conservatory

Coaches Include: Ted Sluberski, Bob Krakower, Matt Newton, Mary Buck, Deric Rosenblatt (singing),
Craig Cernelia, Rob Najarian (combat), Betsy Polatin, Paula Langton, James Kerr

SPECIAL SKILLS

Music: Violin (acoustic and 5-string electric), Voice, Piano, Mandolin; Composer;

Stage Combat: Unarmed; Fencing experience, Rapier, Dagger, Quarterstaff, Lightsaber; Choreographer;

Dialects: NY, Boston, RP, Cockney, Italian, Spanish, Middle East, Irish; **Dance:** Excellent mover/Basic technical dance

Other: Passport; Motorcyclist, Precision Driving; Mo-Cap Experience; Soccer; Fingerless whistle; Single Eye Mover.

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