

ANDREW MAYER

Actor • Musician • Creative

- www.Andrew-Mayer.com -

SAG-AFTRA & AEA

Height: 5'8" | Hair/Eye: Black/Brown | Vocal Range: Bari-tenor

NYC Agency:
Michele@Take3Talent.com
646.289.3915

TAKE 3
TALENT

Management:
NY@entlab.la
646.380.1987

ENTERTAINMENT LAB

Film / TV

Wu-Tang: An American Saga (ep. 304)	Co-star	Hulu - dir: Matthew Ross
Law & Order (ep. 22007)	Co-star	NBC - dir: Elisabeth Rohm
The Girls on the Bus (ep. 102)	Co-star	HBO Max - dir: Marta Cunningham
The Calling (ep. 101)	Co-star	Peacock - dir: Barry Levinson
FBI (ep. 307)	Co-star	CBS - dir: Carlos Bernard
The Blacklist (ep. 803)	Co-star	NBC - dir: Andrew McCarthy
New Amsterdam (ep. 301)	Co-star	NBC - dir: Peter Horton
Music of the Heart (Feature)	Violin Student	Miramax - dir: Wes Craven
71st Annual Tony Awards	Performer	CBS - Live National Network
Da Brick (Series Pilot)	Inmate	HBO - dir: Spike Lee
Swing Blues (Industrial)	Lead	Culpepper/Williams - dir: Stuart Culpepper

Mo-Cap/ New Media

Red Dead Redemption 2	Benjamin Lazarus (Principal)	Rockstar Games
The Hunted: Encore!	Series Regular (Recurring)	Charging Moose Media
III.1 Romeo's Turn (Short)	Tybalt (Principal & Stunt work)	Lost Light Productions

Short Film

Twenty Feet Close	Supporting	Independent Prod., dir: Daniel DiBella
Solid State Shuffle (Action Short)	Lead (& Stunt work)	Independent Prod., dir: Self
A Vision	Lead	London Film School, dir: Alessandro Alpini

Selected Theater

The Great Comet of 1812 (Broadway)	Ensemble/Violin (OBC)	Imperial Theater, NYC - Broadway
A Christmas Carol (Broadway Tour)	Principal Standby	Ahmanson Theater, Los Angeles
I Spy A Spy (Off-B'way)	Jose (Lead)	Saint Clement's Theater, NYC
The Hello Girls (Off B'way)	Dempsey (Supporting)	59E59 Theater, NYC, Prospect Theater Co.
Dying For It (Off B'way Play)	Stephan (Fight Capt)	Linda Gross Thtr, NYC, Atlantic Theater Co.
Oliver! (Musical)	Noah Claypole (Bill Sykes U/S)	Goodspeed Musicals, East Haddam, CT
The 12 (Rock Musical)	Bart (Fight Capt)	Denver Center Theater, Denver, CO

Training

Boston University School of Theater	Acting Conservatory Program	Graduated with BFA
London Academy of Music and Dramatic Art	Classical Theater / Stage Combat	London, UK
Manhattan School of Music	Pre-conservatory Program	8 Years of Study
Zak Barnett Studios	On-Camera Conservatory	Los Angeles Studio
Ted Sluberski, Bob Krakower	On-Camera Technique	NYC Studio Classes
MN Acting Studio	On-Camera Class	MN Acting Studio - NYC
Mary Buck	On-Camera Class	Boston University SoT
Deric Rosenblatt	Vocal (Singing) Studio	Vocal Power LLC - NYC
Rob Najarian	Stage Combat/Stunt Work	Boston University SoT

Skills

Violin (Expert), Piano, Stage Combat (armed & unarmed), Stunt Experience, Spanish (Intermediate Speaker);
Dialects (trained in IPA), NY, Boston, Cockney, Italian, Spanish, Middle Eastern, Irish;
Motorcycles & Precision Driving, Soccer, Baseball, Fingerless Whistle, Single-Eye Mover, Valid Passport